

ANDRE BOGART SZABO

b. 1990, Washington, D.C. Lives and works in Brooklyn, NY

CV

Education

2012 Emerson College, VMA: Post-Production (BA), Boston, MA

Group Exhibitions

- 2021 Bronx Museum of the Arts, AIM Biennial, New York, NY
Site: Brooklyn, Landscape: Exploring the Built and Grown, New York, NY
Brooklyn Waterfront Artists Coalition, Prints 2021, New York, NY
- 2020 Halcyon Arts Lab, By the People Art Fair, Washington, DC
Archipelago Auction, Archipelago Books, New York, NY
- 2019 La Bodega Gallery, RE:RE:RE Patterns, New York, NY
Babayaga Gallery, Grand Buffet, Hudson, NY
Ex Ovo Gallery, Big Summer T-Shirt Show, Dallas, TX
Transformer, Silent Auction, Washington, DC
- 2018 RATA Projects, Signs Foretelling, New York, NY
Trestle Gallery, Watch It Burn, New York, NY
Vicki & Friends, New York, NY
- 2017 ArtHelix Gallery, Invitational IV, New York, NY
Local Project, Animalia, New York, NY
Chris Davison Gallery, The Nude, Newburgh, NY

Solo Exhibitions

- 2018 Your Head is on Fire, Hill Prince, Washington, DC
Pigtown, 918 Ramsay, Baltimore, MD
Yes! We're Open, Blind Barber, New York, NY

Awards & Residencies

- 2021 Foundation for Contemporary Arts, Emergency Artist Grant, New York, NY
The Mayer Foundation, New York, NY
- 2020 Rauschenberg Foundation, Emergency Artist Grant, New York, NY
New York Foundation for the Arts, Tri-State Relief Fund, New York, NY
The Haven Foundation, Crisis Grant, Brewer, ME
Artists Fellowship, Inc., Emergency Artist Grant, New York, NY
Washington Project for the Arts, Wherewithal Recovery Grant, Washington, D.C.
- 2019 Bronx Museum of the Arts, AIM Program Fellowship, New York, NY
Manhattan Graphics Center, Printmaking Scholarship, New York, NY
- 2018 The Studios at MASS MoCA, Artist Residency, North Adams, MA
Trestle Art Space, Artist Residency, New York, NY
Arrowmont School of Arts and Crafts, Scholarship, Gatlinburg, TN
UrbanGlass, Neon Scholarship, New York, NY
- 2017 ESKFF, Residency @ Mana Contemporary, Jersey City, NJ

Press

- 2021 New American Paintings, Issue #154
- 2020 Museum of Non-Visible Art Interview, Yale University Radio
- 2018 Create! Magazine, International Print XII
Murze Magazine, Issue III

Professional Art Experience

- 2020 Simon Liu Inc., New York, NY
Assistant in production & installation for premiere art surface fabricator. Provided on-site stretching services for Jeff Koons Studio, Jim Hodges Studio, MoMA PS1, Sotheby's.
- 2019 Pat Steir Studio, New York, NY
Assistant to painter in production of new 30-painting series for 2019-20 Hirshhorn exhibition.
- 2018 Jorge Pardo Sculpture LLC, New York, NY
Assistant to artist in production & installation of site-specific sculpture.
- Christine Hiebert Studio, New York, NY
Assistant to artist in preservation, framing, and storage of works on paper.
- Monica Cook Studio, New York, NY
Assistant to artist in production of sculpture and studio management.
- Petzel Gallery, New York, NY
Petzel Exhibition Manager point of contact; gallery preparator and art handler.
- Studio Assistant at MASS MoCA, North Adams, MA
Assistant to residency program manager and liaison to resident cohort.
- PPOW, New York, NY
Art handler and preparator for PPOW booth at Frieze New York.
- Blane de St. Croix Studio, New York, NY
Assistant to artist studio production including research, archives, and data storage.
- Diana Shpungin Exhibition, Dieu Donne, New York, NY
Assistant to artist in installation of artwork
- SARDINE, Brooklyn, NY
Gallery assistant at contemporary art gallery.
- 2017 Maya Lin Exhibition, Brooklyn Rail at Mana, Jersey City, NJ
Assistant to artist in installation of 'where the water flowed, 10.29.2013.'

Video Production Experience

- 2019 Local 829, IATSE United Scenic Artists, New York, NY
Scenic Artist on Steven Spielberg's 'West Side Story'
Local 52, IATSE Labor Union, New York, NY
Electric/Lighting department day player on multiple professional film productions.
- 2013 The Taste of Bream, 1st Assistant Director, Kobe, Japan
Scheduled and coordinated cast & crew on international, 3-month production. Shot on 16mm.
- 2009 Just Wright, Fox Searchlight, New York, NY
Art Department Assistant responsible for daily operations in production office and on set.

Other

- 2015 - 18 The Odeon, Server, New York, NY
Senior server at iconic TriBeCa restaurant.

Skills Adobe CC, FCP, Mac OS, Video Production, Painting Preparation, Art Transportation/Installation, Communication, Sociability, Discretion, Organization, Attention to Detail, Administration